



Andrea Martini

📍 **Home** : via dei Cecchetti 546/I, 55100, Lucca, Italy

✉ **Email**: info@andrea-martini.it 📞 **Phone**: (+39) 3203940400

🌐 **Website**: www.andrea-martini.it

🌐 **LinkedIn**: <https://www.linkedin.com/in/andreamartiniarchitetto/>

📷 **Instagram**: <https://www.instagram.com/martand8/>

Date of birth: 27/08/1995 **Nationality**: Italian

ABOUT ME

I'm curious and i want to learn and understand everything around me. I'm as concrete as I'm creative. I can see things from different points of view, evaluate alternatives and choose for the best one. I prefer to think before speaking but i'm not worry to tell my opinion. I work to reach the maximum and I do not stop until I'm satisfied. In my work I am able both to involve and encourage the team mates, and to reach my goals independently. I pay a lot of attention to details, technique and practicality aimed at exalting aesthetics.

WORK EXPERIENCE

[04/2022 – Current]

Architect

Pietro Carlo Pellegrini Architetto <http://www.pietrocarlopellegrini.it>

City: Lucca | **Country**: Italy

- Training new collaborators in the studio's working methods and team building;
- New organization of studio work, including deadline management, the filing system,
- Drafting private and public projects in different stages of development (Approval, Preliminary Design, Final, and Executive), including various reports, graphic materials, and necessary economic estimates;
- Drafting different variant documents for ongoing private and public projects;
- Managing public and private construction sites, even remotely;
- Developing materials for public procurement and invited competitions, including administrative, technical, and economic aspects;
- Project manager;
- Dialogue and development of relationships with public and private clients, public administrations, and the professionals involved.

[09/2020 – 06/2022]

Collaborator

ProgettoZero Architettura

City: Lucca | **Country**: Italy

1. collaboration for the restoration of an historic apartment in Lucca and graphic project of the presentation brochure with 2d drawings and rendering
2. collaboration for a project concept of the new headquarter of Alsiter company in Lucca (3d modeling and rendering)
3. collaboration for the architectural survey of an historic palace in Lucca (drawing 2D and manipulation of point cloud)
4. collaboration for relief, drawing 2D and design concept of a private house in Lucca
5. Collaboration for the analysis and graphic representation of the current state of environmental constraints, interferences, and a preliminary land acquisition plan for the Technical Economic Feasibility Project of the adaptation and expansion of the railway network of the Port of Livorno and the Port of Piombino.

[12/2020 – 01/2023]

Collaborator

AS Contract

City: Firenze | **Country:** Italy

1. collaboration for the interior and exterior design of the Faruk beach club in Marina di Pietrasanta (selection of furniture, light source selection and disposition, design and realization of furniture)
2. design of the cocktail bar of "La Valletta" beach club in Castiglione della Pescaia

EDUCATION AND TRAINING

[01/2020 – 03/2020]

AVCLASS Cinema4D Corona Renderer

MTSYS <http://www.mtsysstudio.com/>

[2013 – 2020]

Graduation in Architecture

Università degli Studi di Firenze - Facoltà di Architettura <https://www.dida.unifi.it/>

Address: Via della Mattonaia, 14, 50121, Firenze, Italy | | **Final grade:** "110/110 with honors and recommendation for publication" | **Thesis:** An Italian Palazzo in Shanghai

Link: <https://www.andrea-martini.it/progettiaccademici/un-nuovo-palazzo-italiano-a-shanghai/>

[2008 – 2014]

Scientific Degree

I.T.I.S. E. Fermi Lucca <https://www.istitutofermi.it/>

Address: Via Carlo Piaggia 160, 55100, Lucca, Italy |

PUBLICATIONS

[2023]

[An Italian Palazzo in Shanghai](#)

Shanghai was fascinated and transformed by European influence in the early 1900s, triggering a process that reached its peak during Expo 2010. With the rapid pace characteristic of the city, the site of the former Expo Park will be transformed into the Culture Park: amidst gardens, artificial lakes, and forests, the Italian Pavilion will be given new life. In this context, the Consulate General of Italy in Shanghai established the Joint Design Studio, a team of professors and students selected from the University of Florence, the Polytechnic University of Turin, and Tongji University in Shanghai, with the aim of designing the reuse of the Pavilion. The results of the workshop held in China were presented to the Municipality of Shanghai and the Italian Minister of Education and are part of the thesis presented in this publication.

LANGUAGE SKILLS

Mother tongue(s): Italian

Other language(s):

English

LISTENING B2 READING B2 WRITING B2

SPOKEN PRODUCTION B2 SPOKEN INTERACTION B2

Levels: A1 and A2: Basic user; B1 and B2: Independent user; C1 and C2: Proficient user

DIGITAL SKILLS

My Digital Skills

Microsoft Word | Power Point | Microsoft Excel | Social Media | Adobe InDesign, Adobe Photoshop, Adobe Illustrator | - AutoCAD – Advanced | Maxon Cinema4D | Rhinoceros 3D

Cars: B