

ANDREA
MARTINI

PORTFOLIO

CV



INFO Martini Andrea
27.08.1995 - Lucca, Italia

ABOUT I'm curious and i want to learn and understand everything around me. I'm as concrete as I'm creative. I can see things from different points of view, evaluate alternatives and choose for the best one. I prefer to think before speaking but i'm not worry to tell my opinion. I work to reach the maximum and I do not stop until I'm satisfied. In my work I am able both to involve and encourage the team mates, and to reach my goals independently. I pay a lot of attention to details, technique and practicality aimed at exalting aesthetics.

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[martand8](https://www.instagram.com/martand8)

SKILLS I have practicality with both the Apple and Microsoft operating system and I have developed knowledge of autocad, Rhino, Cinema 4D + Corona, Adobe Suite (Ai, Id, Ps), Microsoft Office (X, W, P). Good attitude to learn new software in proper time.

INTERESTS Photography, industrial design, music, fashion, running e trekking.

LANGUAGES Italian (native), English (B2)

EDUCATIONAL EXPERIENCES Architectural Qualifying Examination - 2022
AVCLASS Cinema 4D Corona Renderer - 2020
MTSYS Studio - Florence
Course for learning the basics of Cinema4D and Corona Renderer

Master's Degree – DIDA UniFI, Florence - 2020
“An Italian Palazzo in Shanghai” – 110/110 with honors and dignity of press

Workshop “Joint Design Studio” - 2019-20
CAUP Tonji University, DIDA UniFI, DAD PoliTO - Florence-Shanghai
Project for the reuse of the Italian Pavilion Expo 2010 in Shanghai

Pietro Carlo Pellegrini Architetto - 2022
Architect involved in: organization of the office, including management of deadlines, archives and working methods with software; drafting of graphic, text and economic documents for private and public projects at all stages; drafting of variant documents for projects in progress; site management, also remotely; drafting of documents for tenders and competitions; dealing with public and private clients, PAs and professionals involved.

AScontract srl - 2021-23
Collaborator involved in: project development, from concept to realisation phases, including 2D and 3D graphic restitution; design of furniture elements, including 2D and 3D graphic restitution and dialogue with workers; art direction and contracting activities, including relations with clients and companies.

AD Architetti - 2021-22
Collaborator involved in: concept and project development in the early stages including 2D and 3D graphic restitution; analysis, management and graphic restitution of a point cloud of a historic building; development and graphic restitution of an urban planning analysis (urban planning framework, expropriation particle plan and interference analysis with underground utilities) of a PFTE for a very large-scale project.

WORK EXPERIENCES



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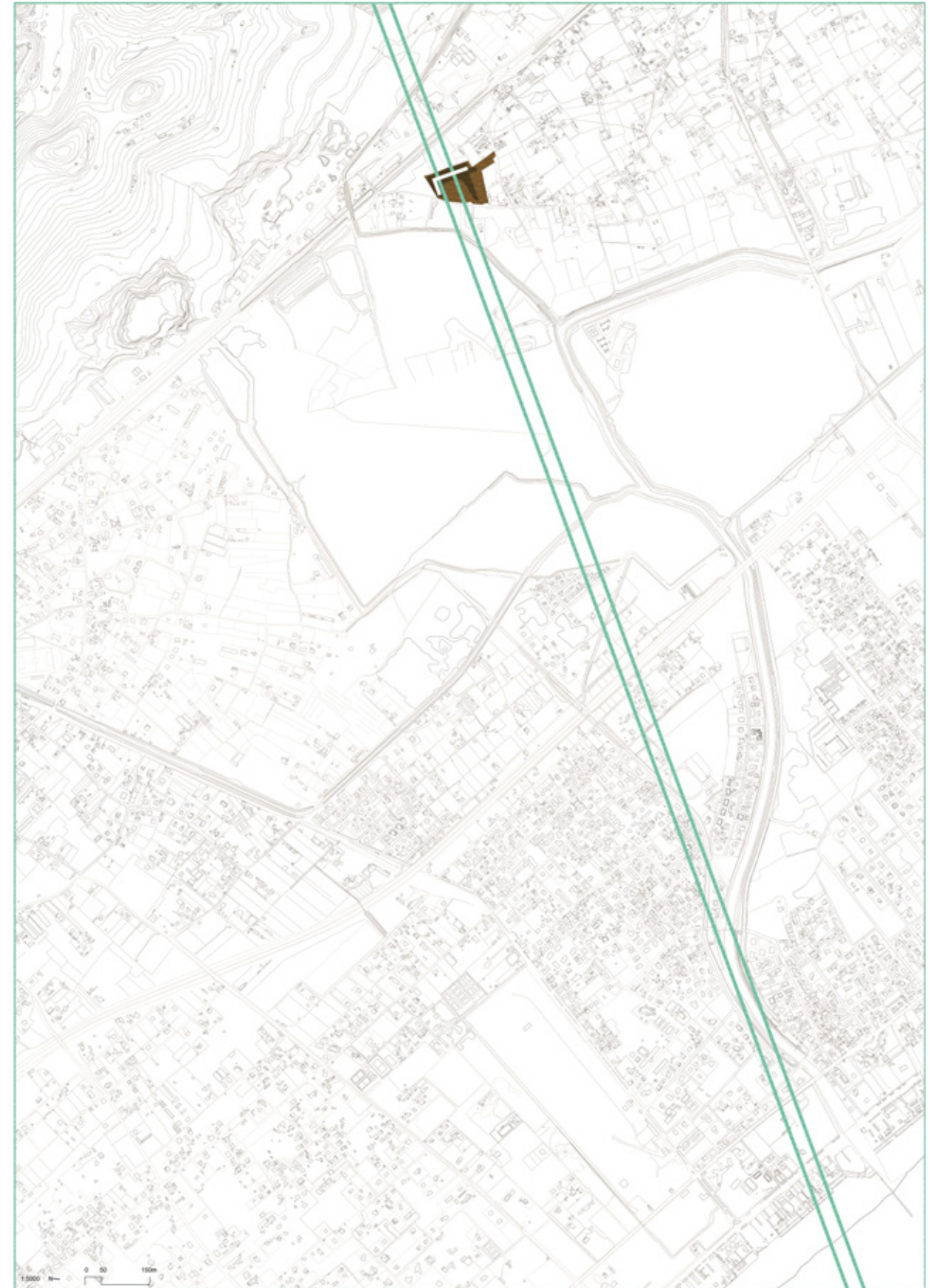
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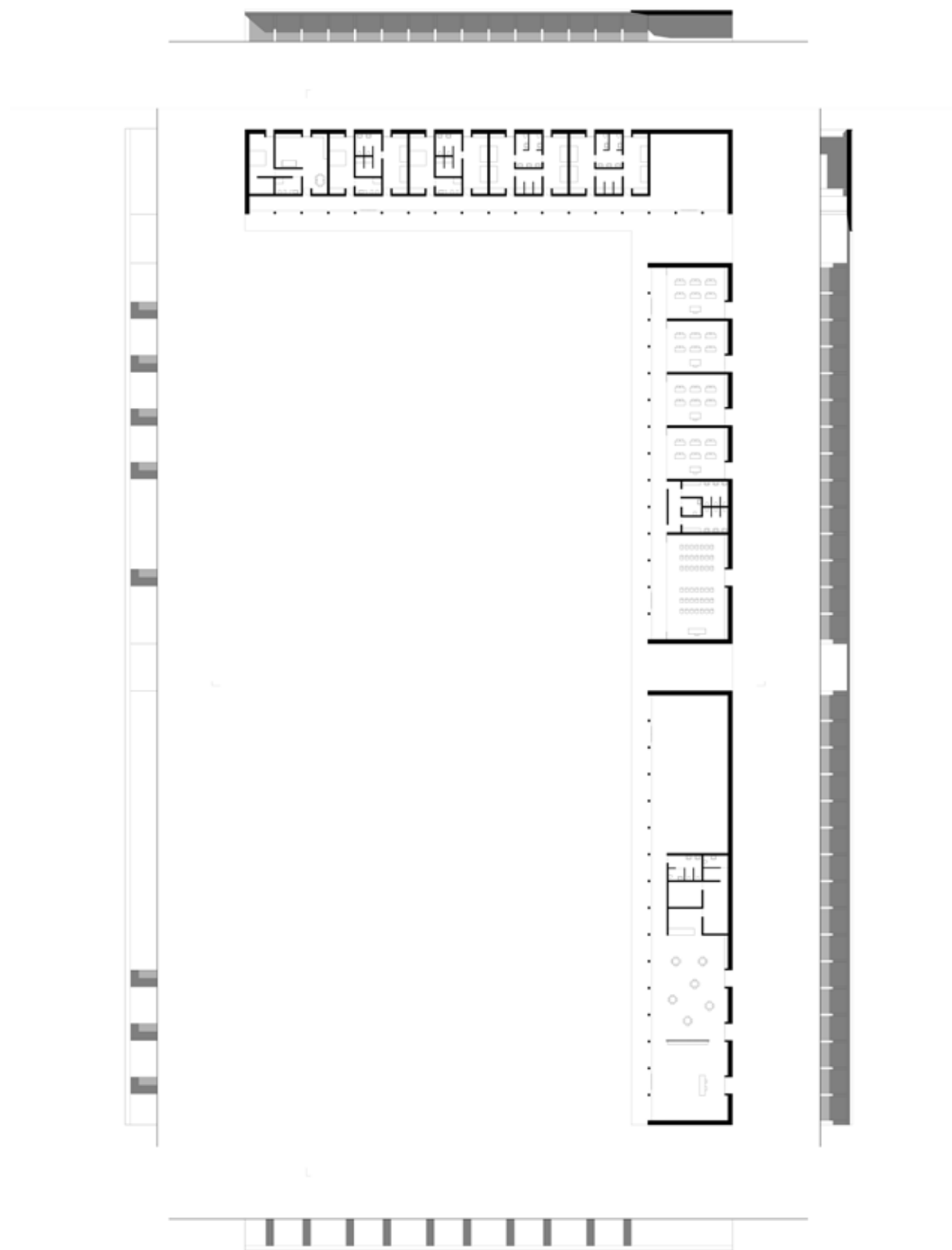
“LOADING”
Palazzo Pitti, Florence, 2017

ENVIRONMENTAL DOCUMENTATION CENTRE

LAGO DI PORTA,
PIETRASANTA,
LUCCA
43°59'24.6" N
10°10'41.0" E

The project was born from the study and analysis of the natural and artificial context. Characterising elements have been enhanced at the expense of disturbing and disfiguring ones: the lake, the path along the shore of Porta Lake and the mountains have been favoured at the expense of the railway axis that runs close by. The project 'protects' and embraces the natural elements, hiding as a barrier that which disturbs them.





LAGO DI PORTA

CENTRO DI EDUCAZIONE AMBIENTALE · PIETRASANTA · TOSCANA · ITALIE



LAGO DI PORTA

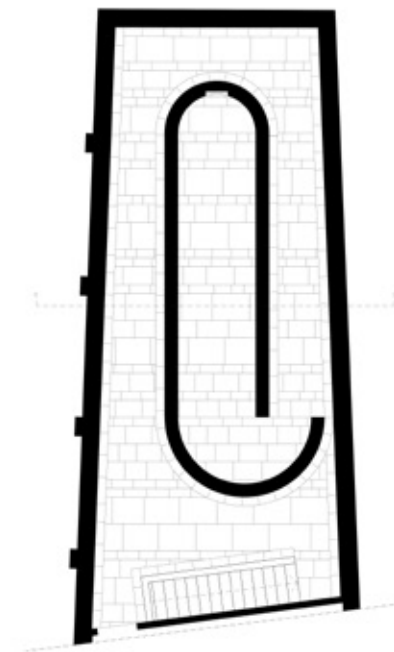
CENTRO DI EDUCAZIONE AMBIENTALE · PIETRASANTA · TOSCANA · ITALIE



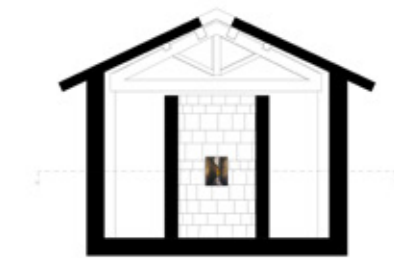
EXHIBITION DESIGN FOR A WORK BY O. ROSAI

ALTANA OF THE
LOGGIA SAN
PAOLO, P.ZZA
S.M. NOVELLA,
FLORENCE
43°46'22.2" N
11°14'57.1" E

Ottone Rosai paints Florence. In his paintings we find everything the city offers: light and shadow, squares and streets, people and empty spaces, sounds and silences. The design for the exhibition of one of his works must take these factors into the consideration and possibly remember them. The visitor, along the exhibition route leading to the painting, is transported back to Florence and relives the city's sensations: movement is suggested by a single stone wall that never seems to end; the light filtering through the cornices of the houses becomes a crack in the roof; the noises of the people are always present and guide us towards our destination; new viewpoints open up along our path.



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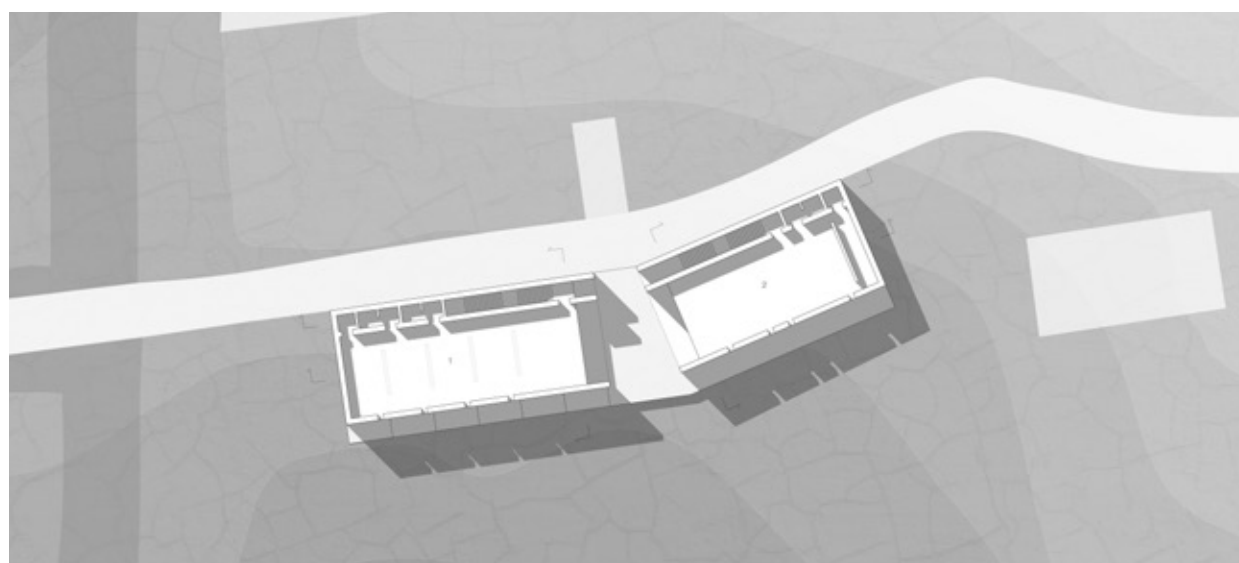
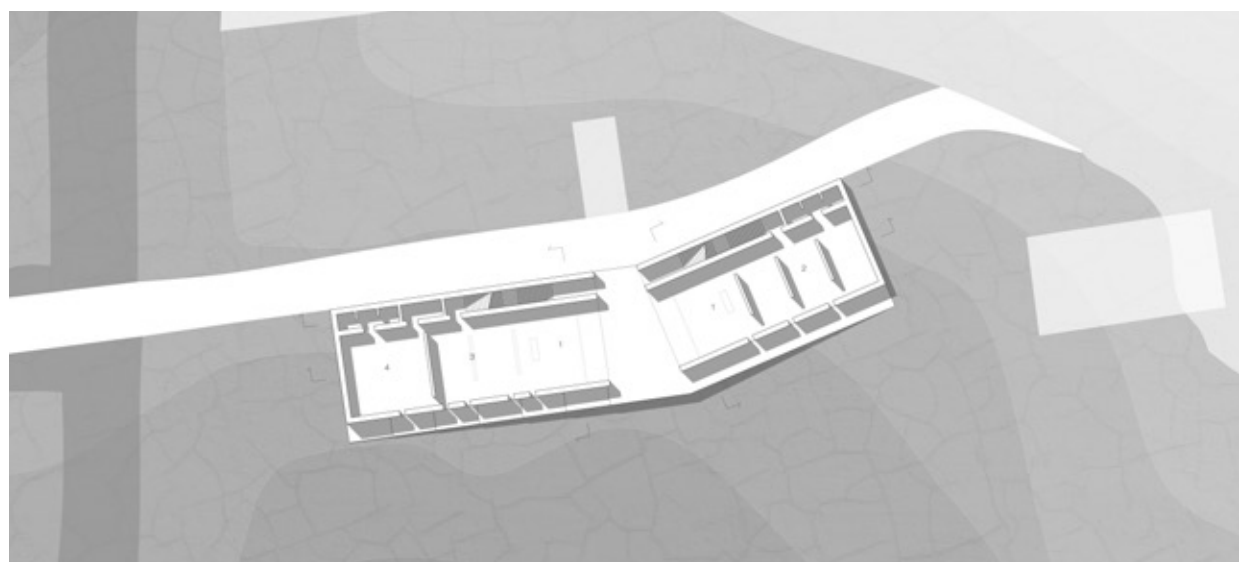
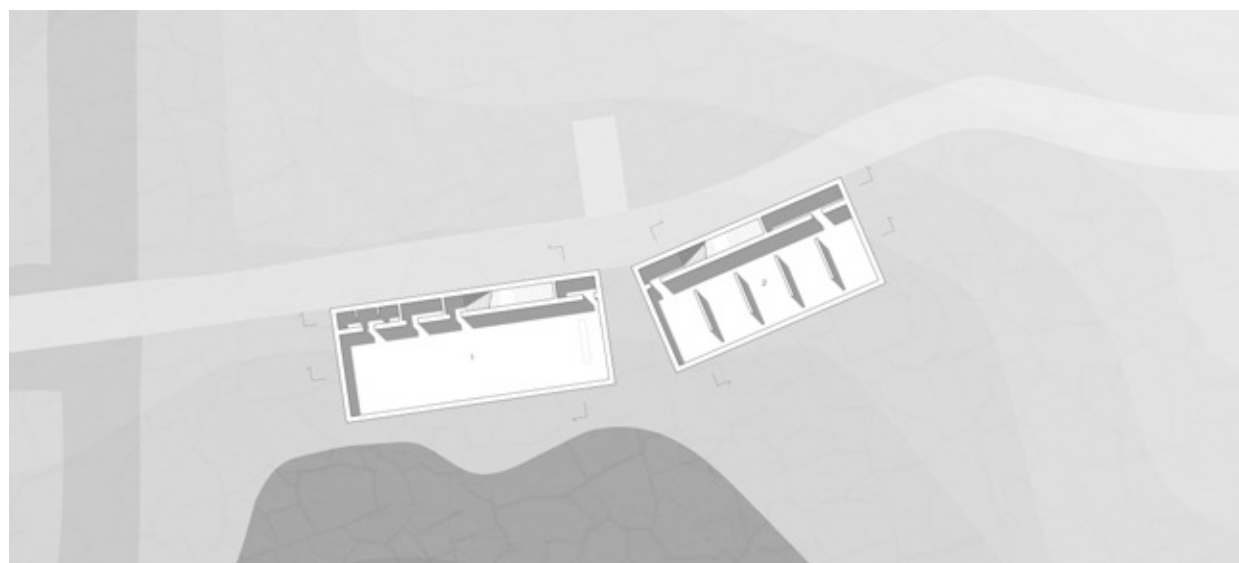


O.ROSAI MUSEUM-FOUNDATION

VIA SAN
LEONARDO,
FLORENCE,
43°45'16.4" N
11°15'06.7" E

Via San Leonardo is an evident historical reality in Florence: its character envelops whoever walks along it, step by step. The lot destined for the design of the Ottone Rosai Museum-Foundation stands on a large wound in the old street, which still seems to have not been resurfaced. The project aims to preserve these features and reconstitute a lost continuity. The two marginal walls of Via San Leonardo are restored; the relationship between the street and the buildings is re-established; the landscape once again takes centre stage.







KHARGA ARCHEOLOGICAL CENTER

KHARGA,
EGYPT
25°33'39.6" N
30°33'11.5" E

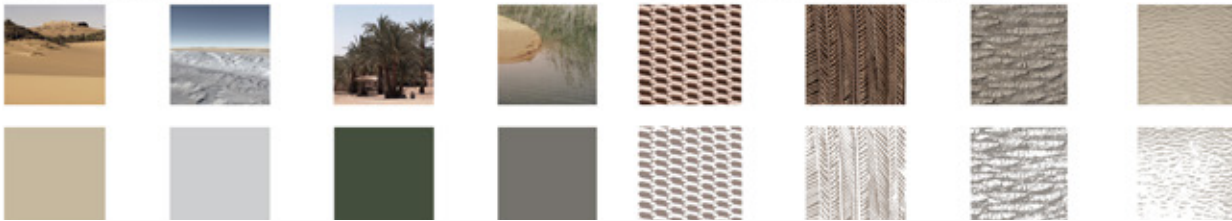
Building in an extreme place like the Egyptian desert requires a great deal of knowledge and often the best solutions are those that belong to 'traditions'. Near the oasis of Kharga, the archaeological research centre is the result of advanced analyses that draw on local history. The complexities of the site and the function accommodated have become first possibilities and then strengths: the study of typical local architecture and design requirements have been translated into a system that coexists with its surroundings without being affected by them.

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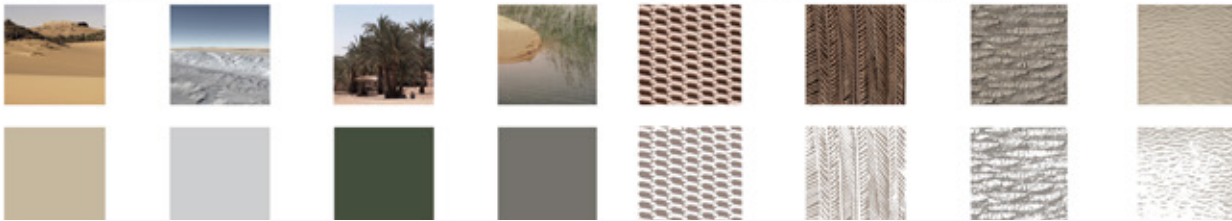
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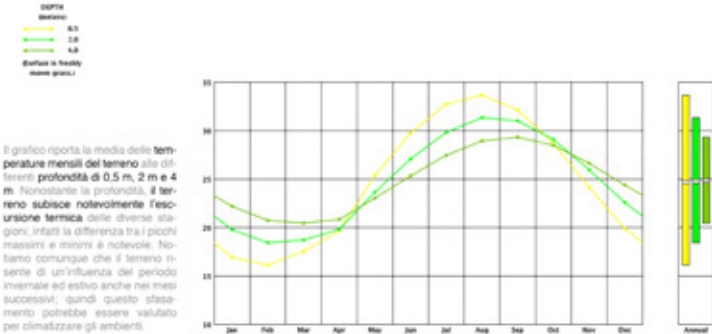
MOOD BOARD: NATURA



MOOD BOARD: TEXTURES MATERIALI

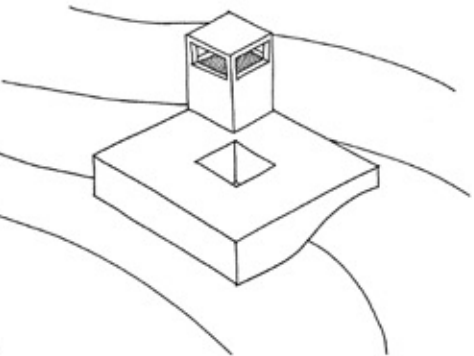


MEDIE TEMPERATURE TERRENO MENSILI



IPOTESI 2

Abbiamo deciso di dar vita a uno **spazio centrale protetto ma illuminato**, con uno specchio d'acqua che possa raffrescare l'ambiente naturalmente; il camino solare è diventato una **torre del vento** che riesce a captare e a proiettare tutti i forti venti della zona negli ambienti interni.



IPOTESI 4

Spostando la torre del vento, si crea uno **spazio percorribile** all'ombra e protetto dai venti attorno all'edificio; ciò permette di far arrivare la luce anche alla parete rivolta verso il retro. Assumendo la forma a "gradoni", la torre del vento si adatta alla forma del terreno e **impatta minormente** in mezzo al paesaggio desertico.

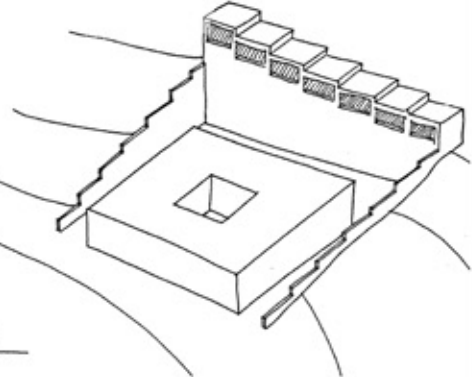
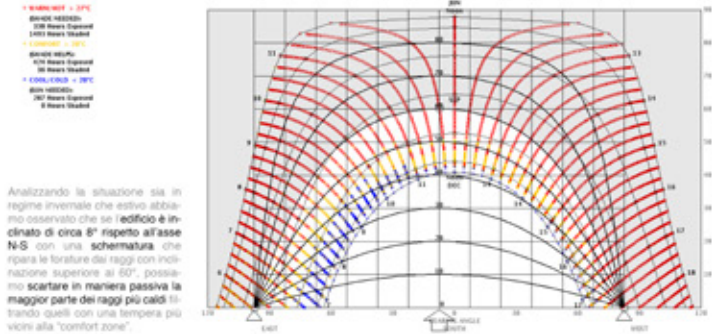
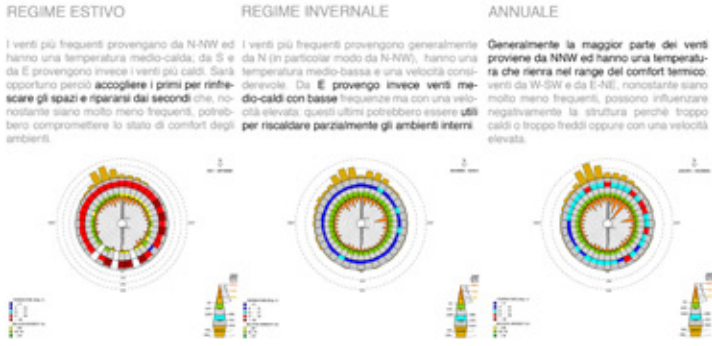


DIAGRAMMA DELLE OMBRE (INVERNALE - ESTIVO)



ROSA DEI VENTI



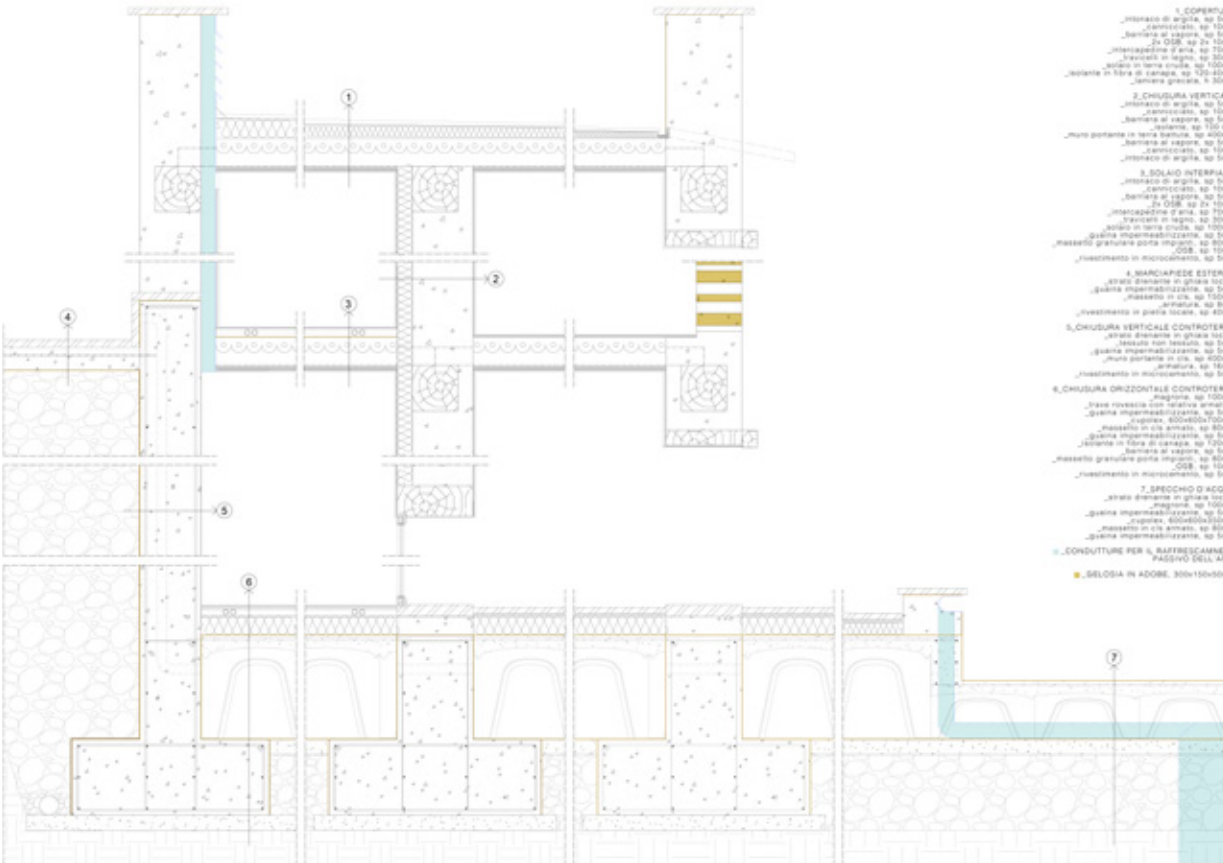
LOCALE	AREA	CLO	MET	T	SET	UR%	PPD%
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LABORATORI	98 mq	1	1.2	21,6	25,8	50%	5%	LABORATORI
DORMITORI	127 mq	1	0.7	28,4	28,5	40%	5%	DORMITORI
CUCINA	16 mq	0.8	1.8	22,1	25,6	45%	5%	CUCINA
SOGGIORNO	33 mq	1	1	25,5	25,7	45%	5%	SOGGIORNO
MUSEO	111 mq	0,3	2	22,8	24,3	45%	5%	MUSEO
CORRIDOIO	192 mq	0,3	2	24,4	24,2	40%	5%	CORRIDIO
BAGNI	55 mq	0,3	1.2	26	24,6	45%	5%	BAGNI

- DEVONO STARE VICINI
- DOVREBBERO STARE VICINI

La tabella confronta i valori sopra riportati, inoltre collega e mette in relazione gli spazi che a seconda della loro funzione "devono" o "dovrebbero" trovarsi vicini all'interno del progetto.

ESPLOSO



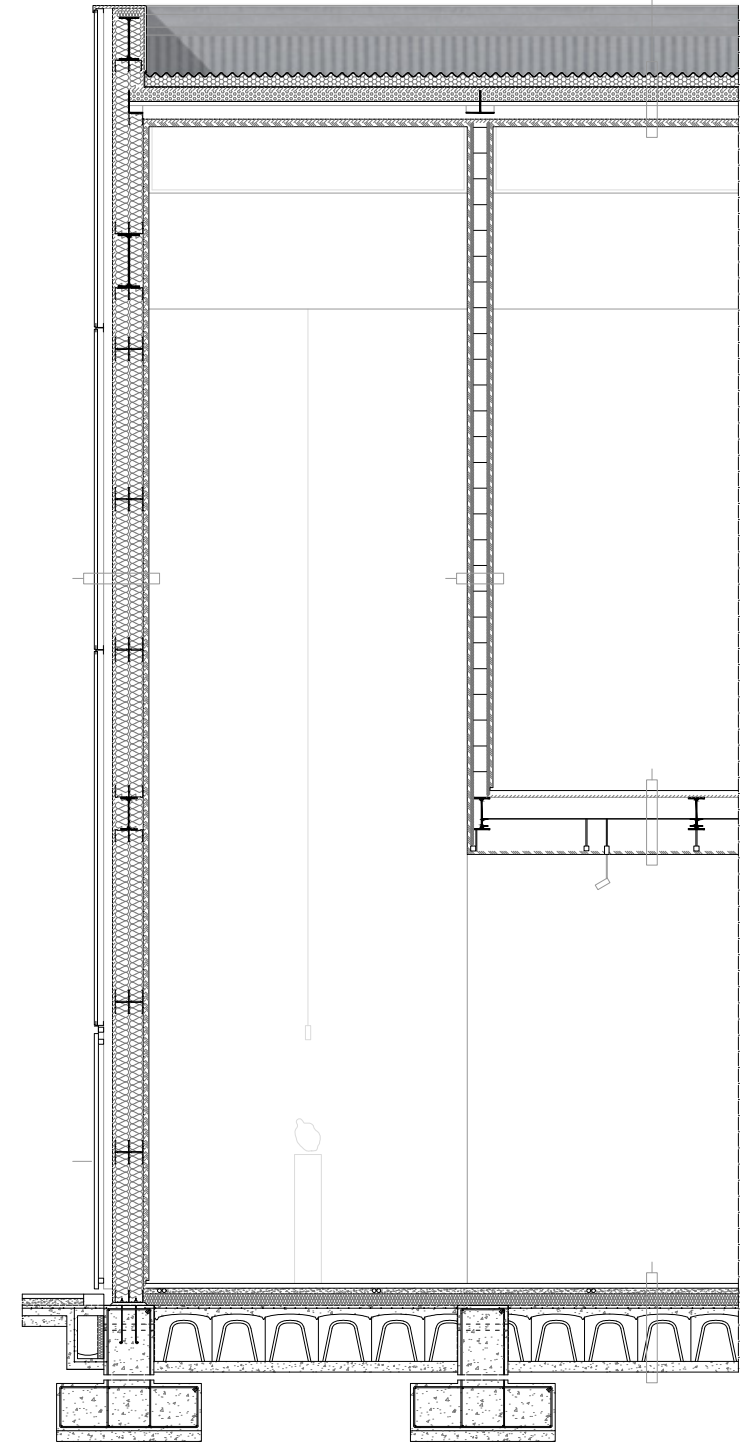
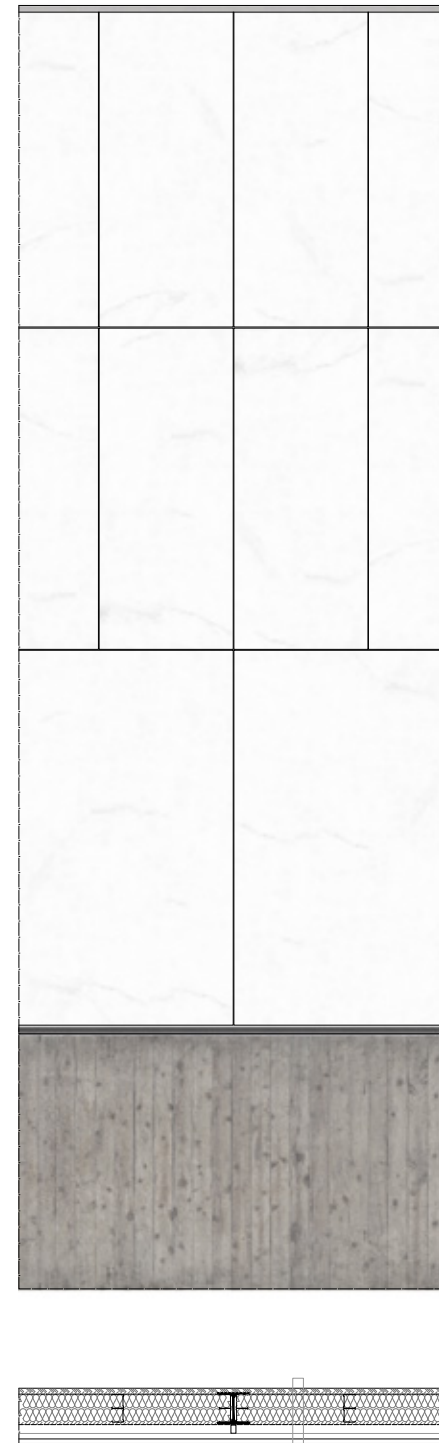
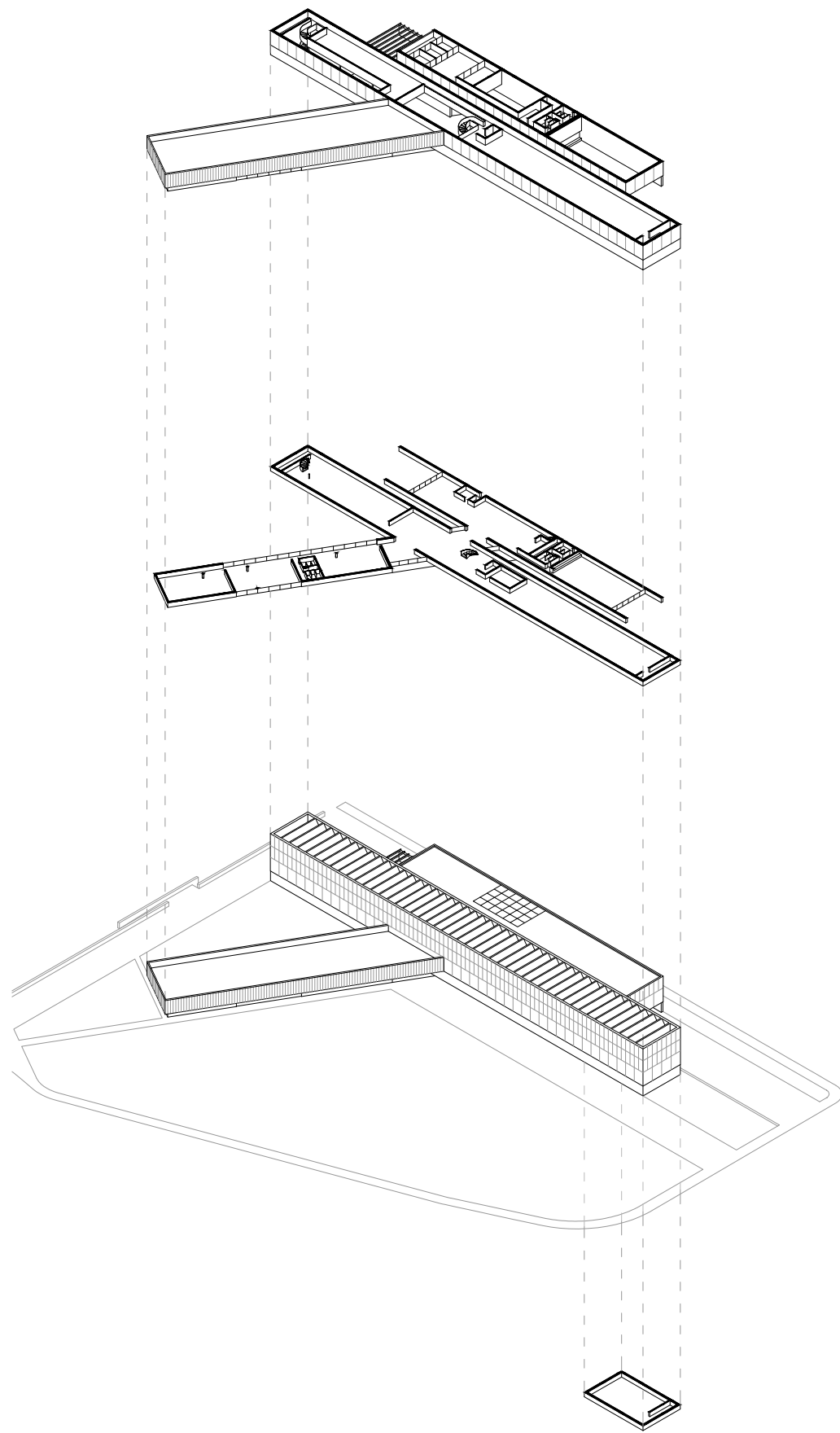




NEW GAMC MUSEUM

The site is located on the border between two realities of Viareggio, one linked to the historic centre and the other to industrial expansion. Its irregular shape is imposed by its forced position between the artificial limits of the railway and the natural limit of the Burlamacca canal. The need to recall sensations offered by the city, synthesised in the pier, the shipyard and the district, determines the rhythms and times of the project. Two simple signs define the space, regulate it. The architecture stands as the backdrop of a green stage, the horizontal limit on which the mountains rest.

VIAREGGIO,
LUCCA
43°51'56.6" N
10°15'24.9" E





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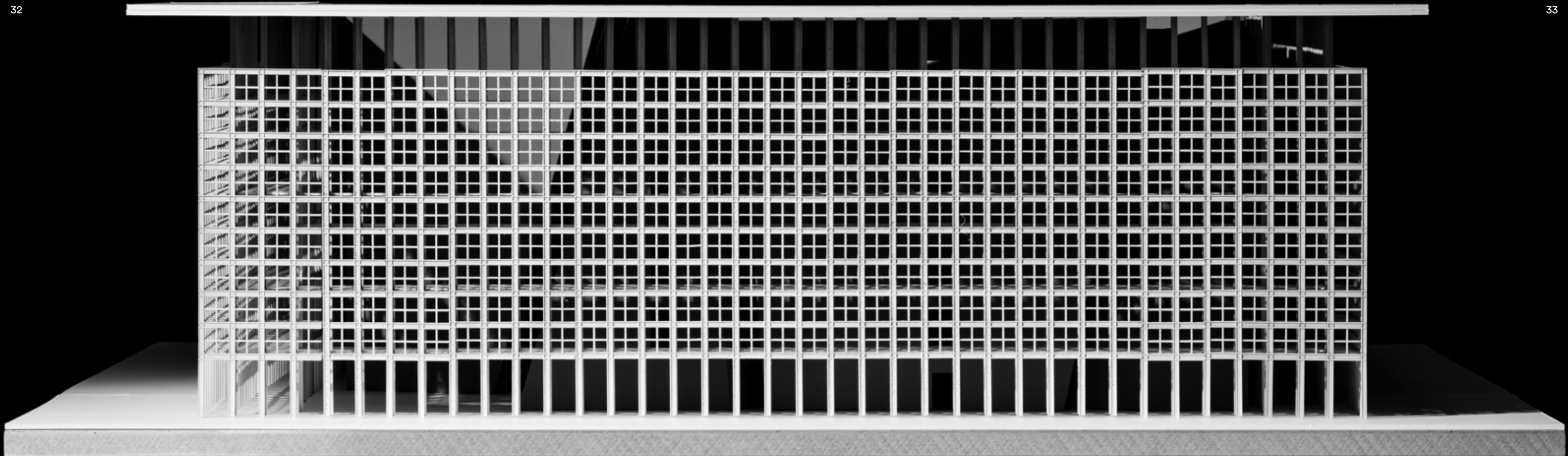
AN ITALIAN PALAZZO IN SHANGHAI

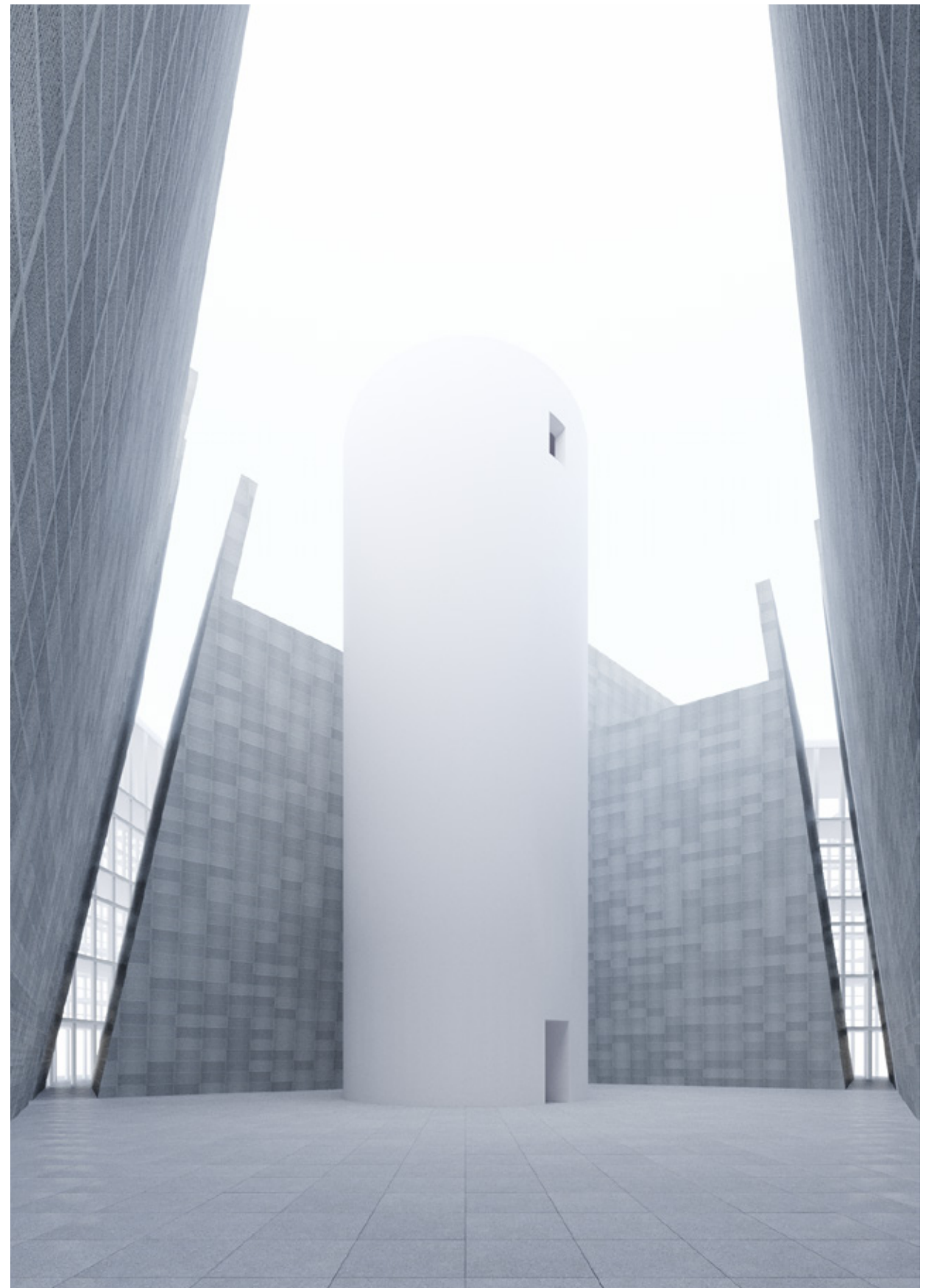
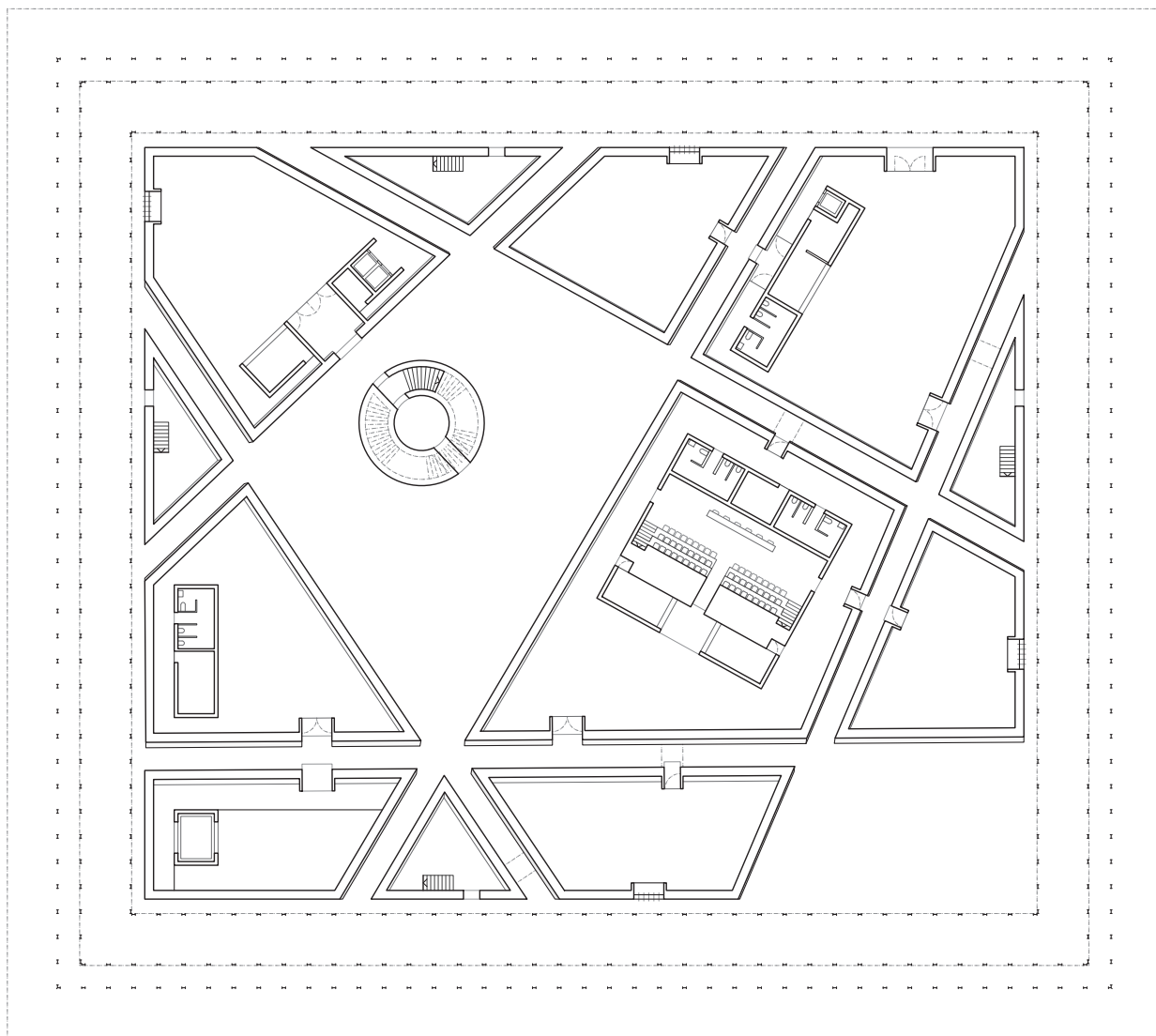
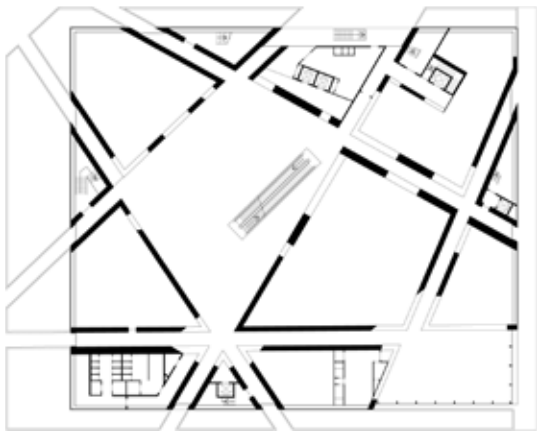
Proposal for the reuse of the Italian Pavilion Expo 2010

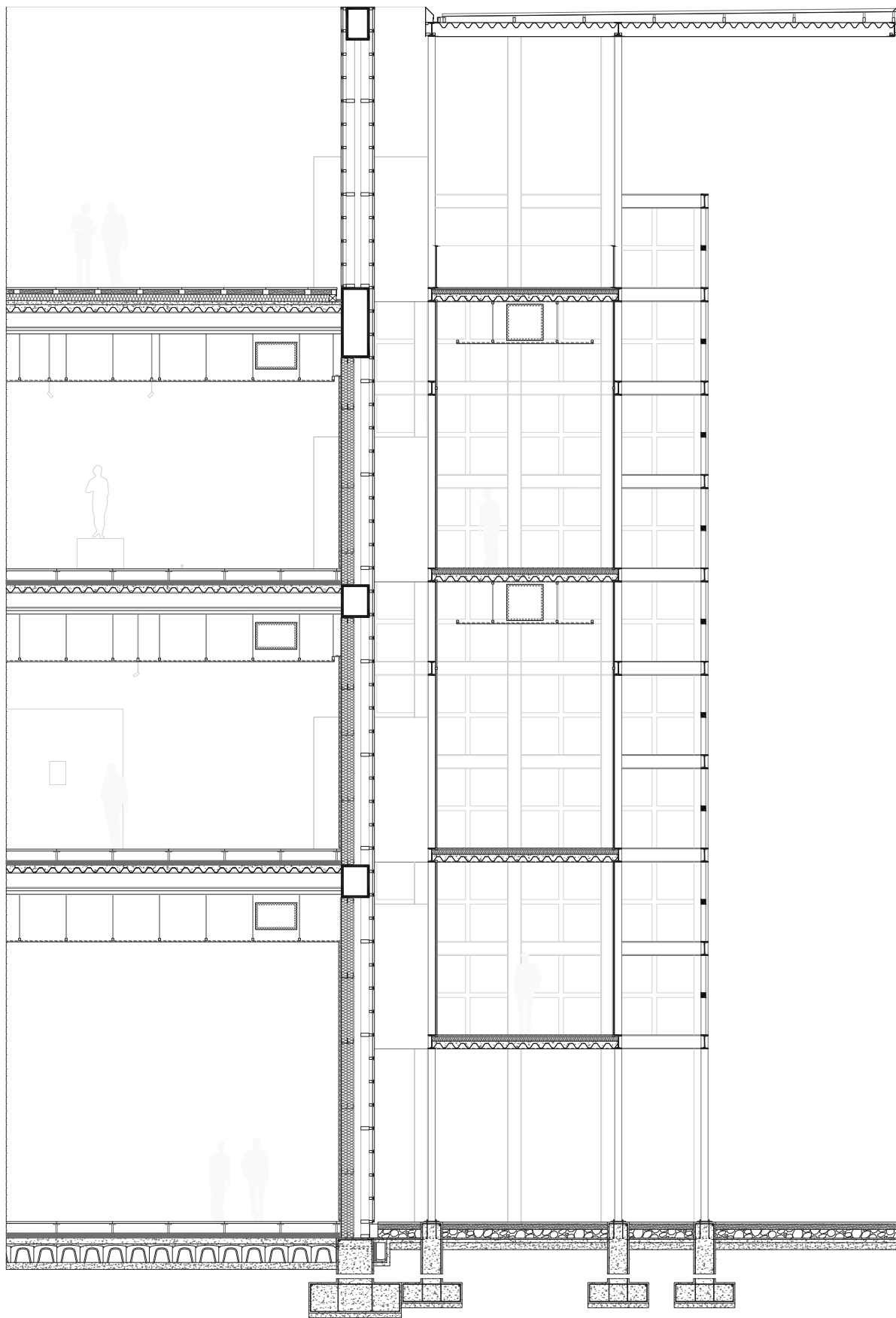
SHANGHAI,
CHINA
31°11'02.0" N
121° 38'31.0" E

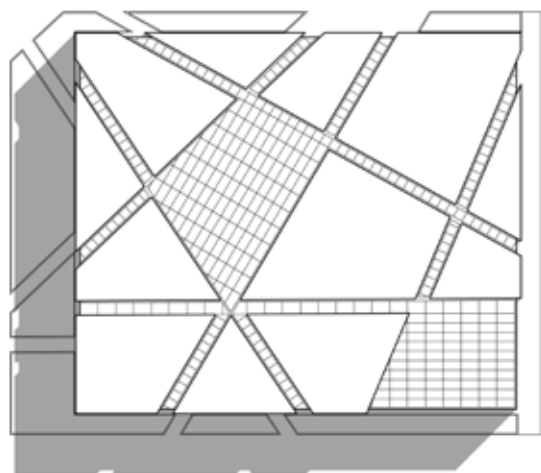


Inside the Expo Cultural Park 2035, the Italian Pavilion comes back to life: like an archaeological find, a new Renaissance 'skin' wraps it like a shrine. The rule of the Italian Palazzo is realised in a three-dimensional mesh of steel, detached from its pre-existence. Inside, Vasari's galleries form a distributive ring that places the pavilion fragments in a logical sequence. Standing out from the disorder, in the central courtyard, a white, hollow tower rises up, the fulcrum of the vertical distribution between the different levels. The ground floor and the panoramic attic are an extension of the park and the city within the building and accommodate public activities and functions; the intermediate levels are intended for exhibition spaces.

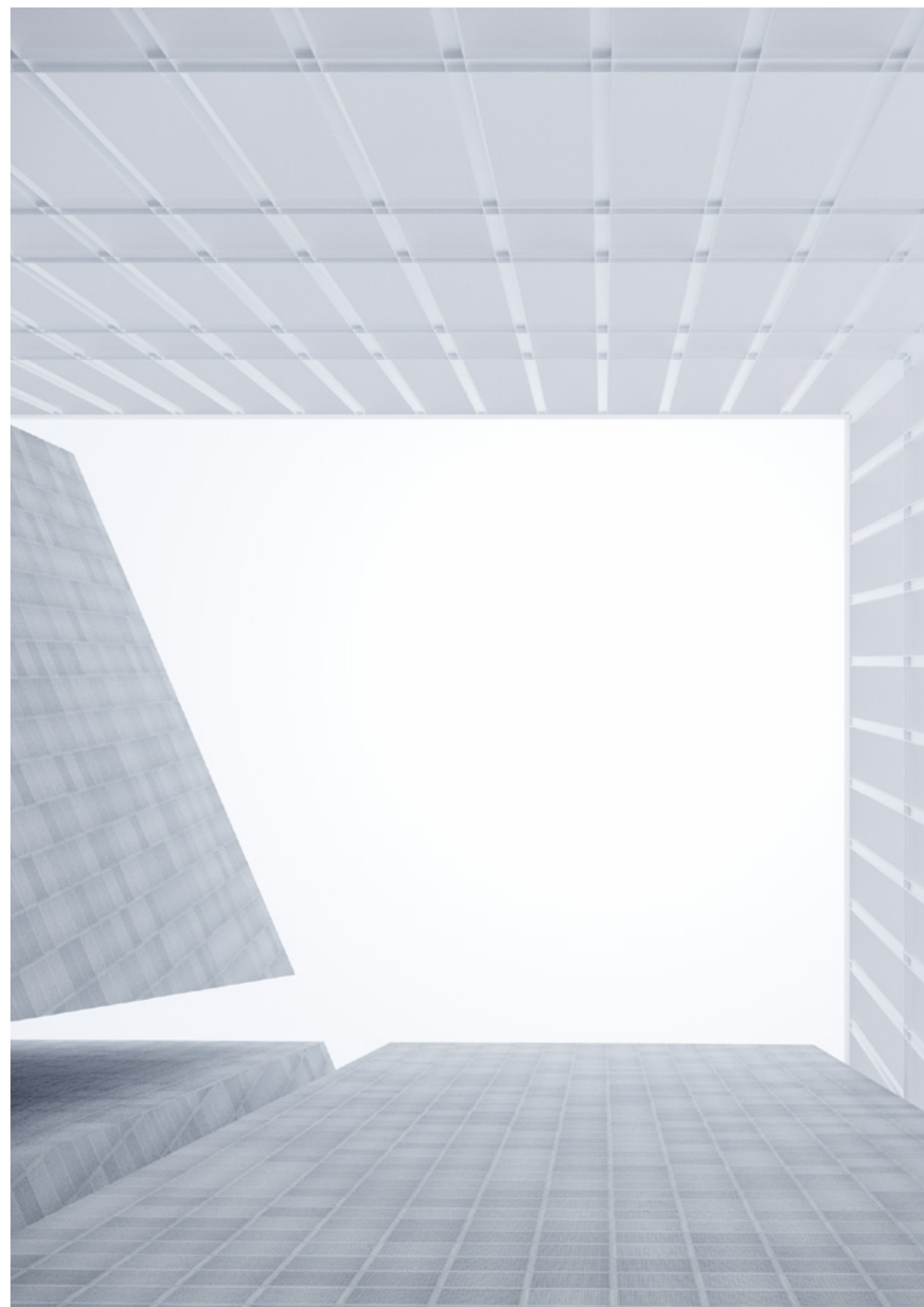
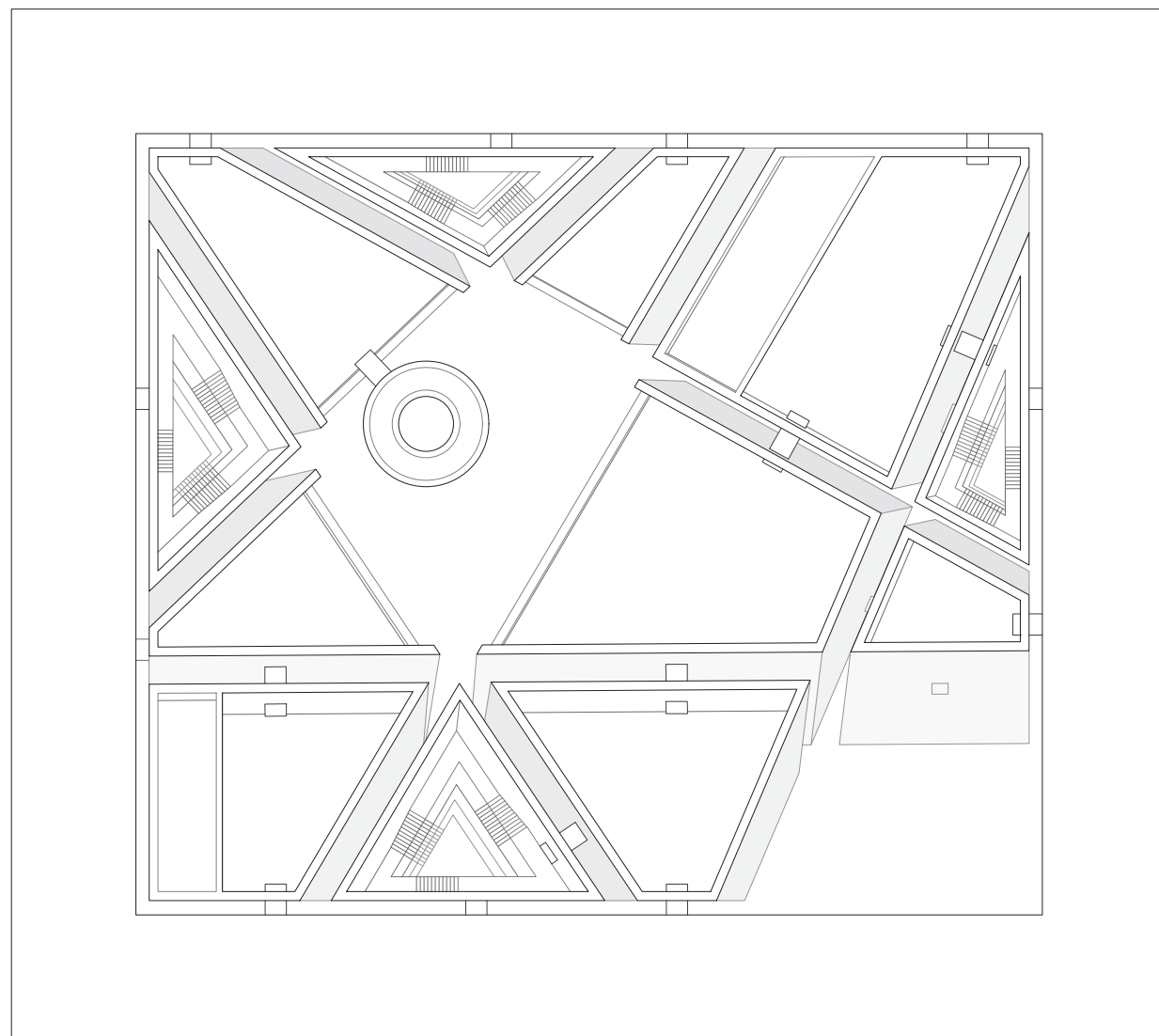




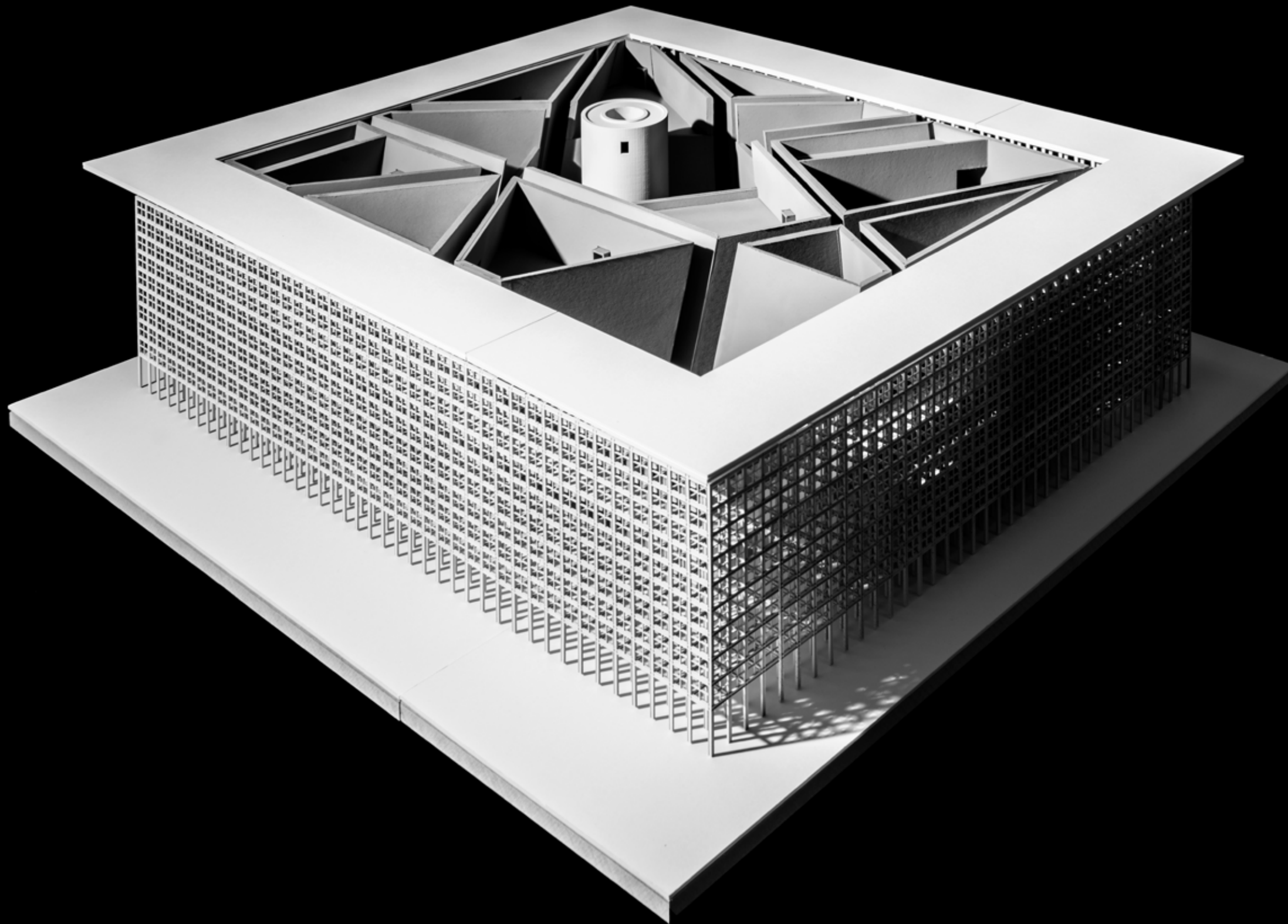




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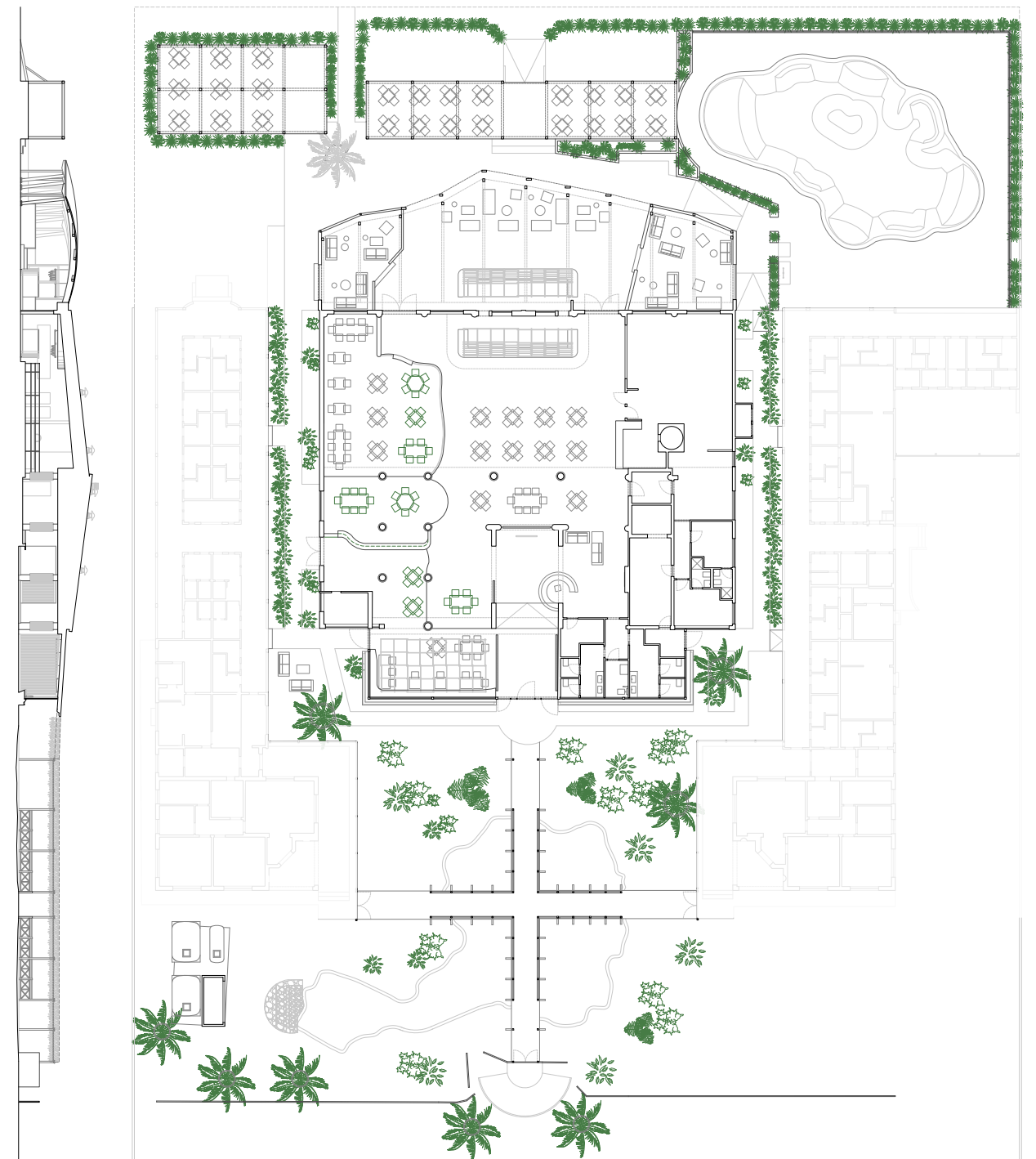


FARUK BEACH CLUB

interior and exterior design of a beach resort

MARINA DI
PIETRASANTA,
LUCCA
43°55'46.6"N
10°11'44.5"E

The project was based on the analysis of functions and internal flows: as the environment is very large and open, we characterised the spaces to avoid uniformity and created light partitions to define the path of customers from the car park to the beach, without obstructing the work of the staff. The spaces were differentiated according to their own characteristics and according to their use during the day. The project was enriched by the design of furnishing elements, such as lighting points, partition walls and suspended light structures, which characterised the new spaces. The project intervened on pre-existing elements without removing them, giving them a new look and making them key elements in the rooms' interpretation. The project's design also involved the outdoor spaces as an extension of the interiors.

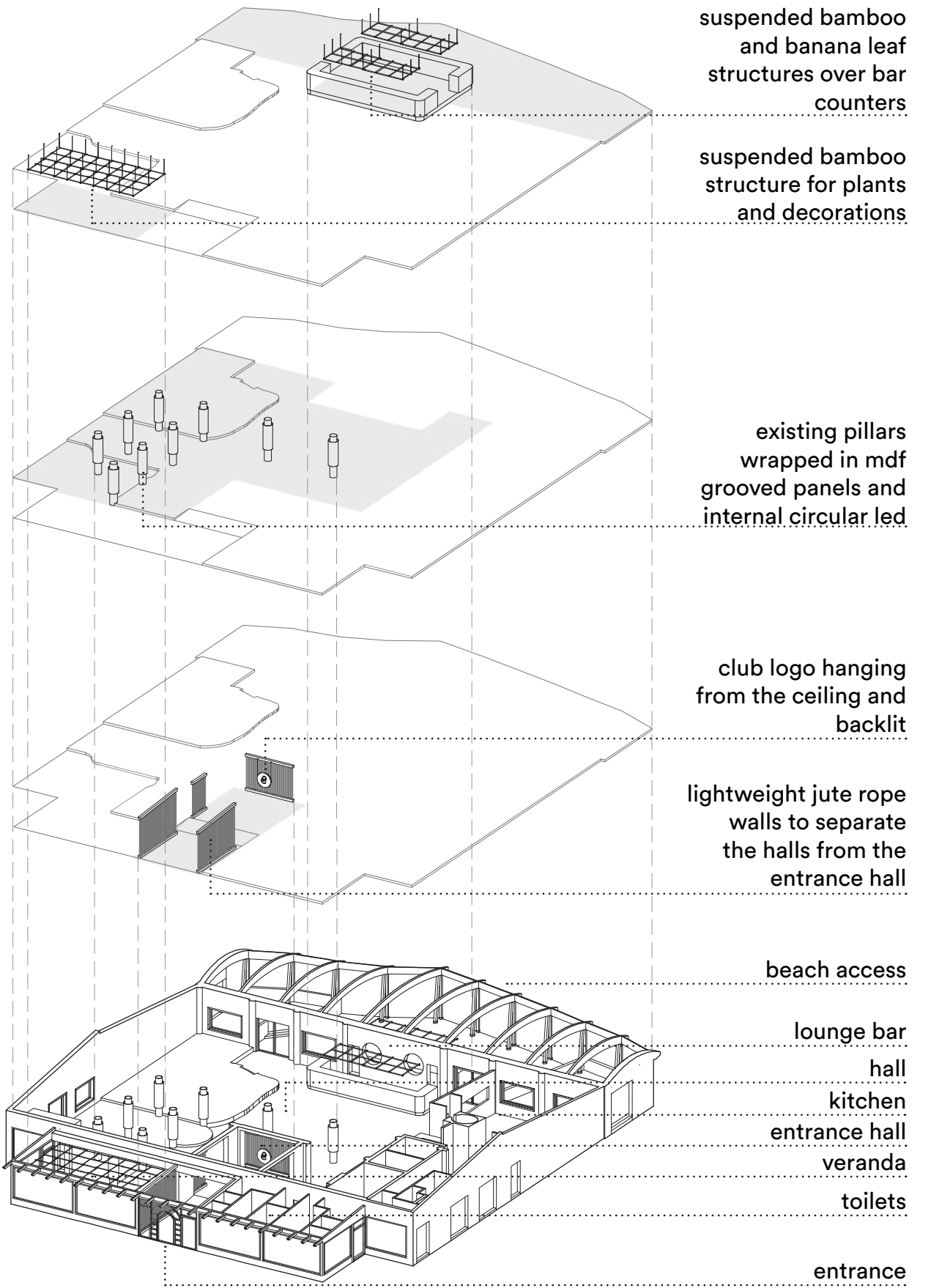
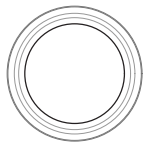
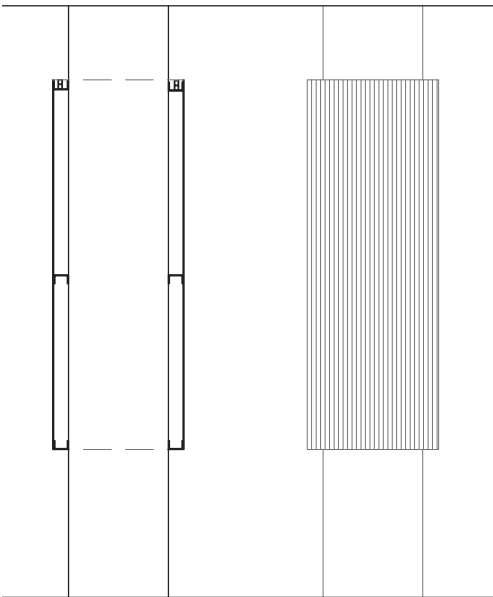


					exteriors
					entrance hall, hall
					veranda, pergola
					lounge

The perspective view, given first by the walkway over the pond and then by the entrance hall, guides customers inside the restaurant: the set design at the reception enhances the perspective viewpoint, the famous Faruk logo.

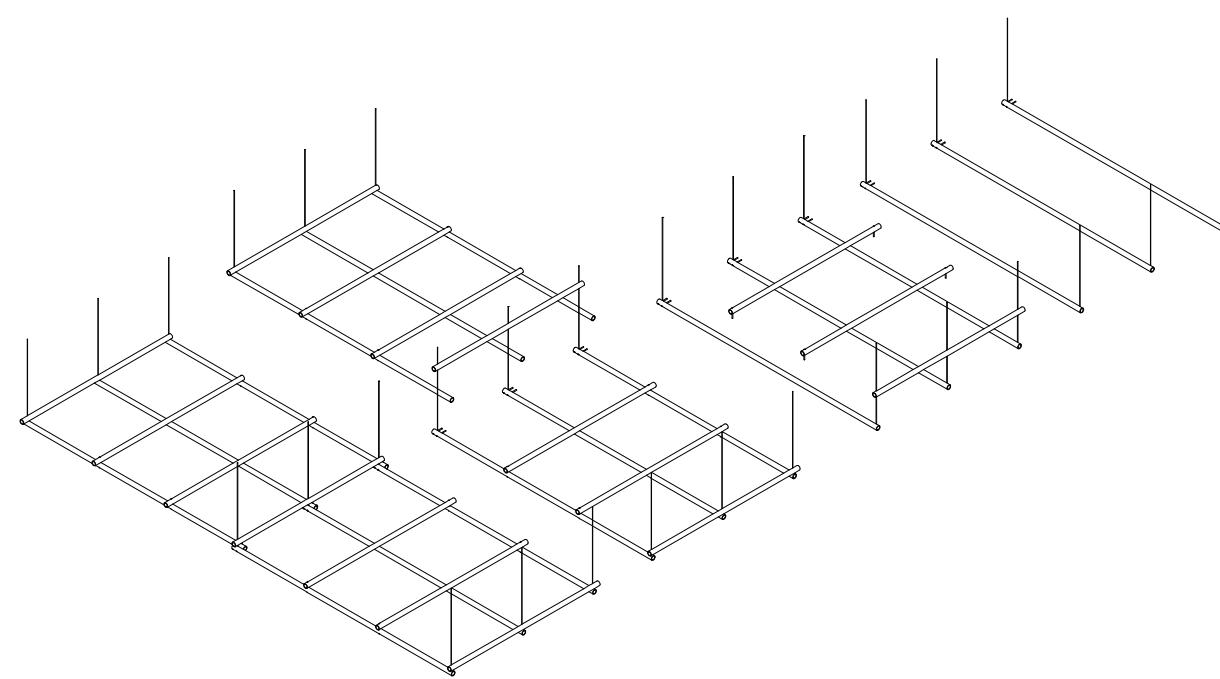
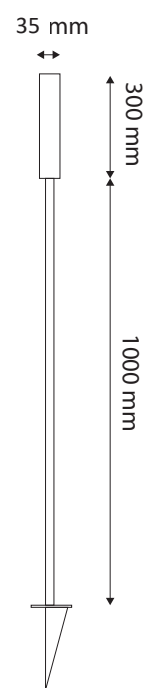
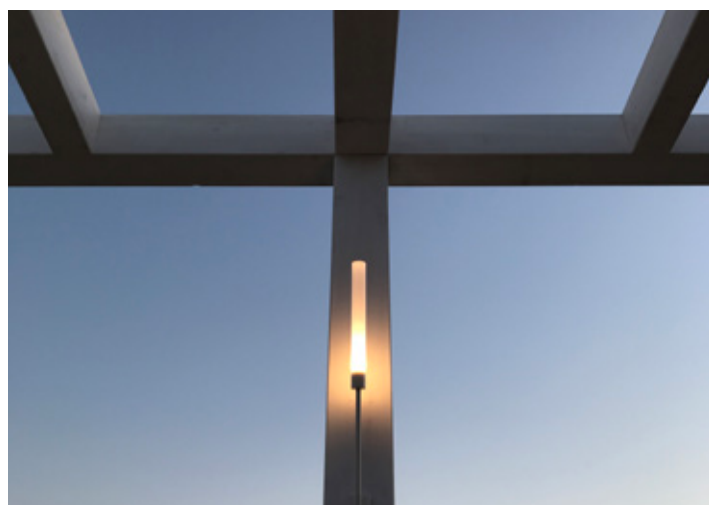
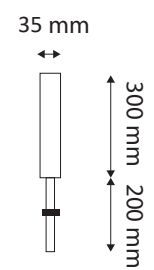


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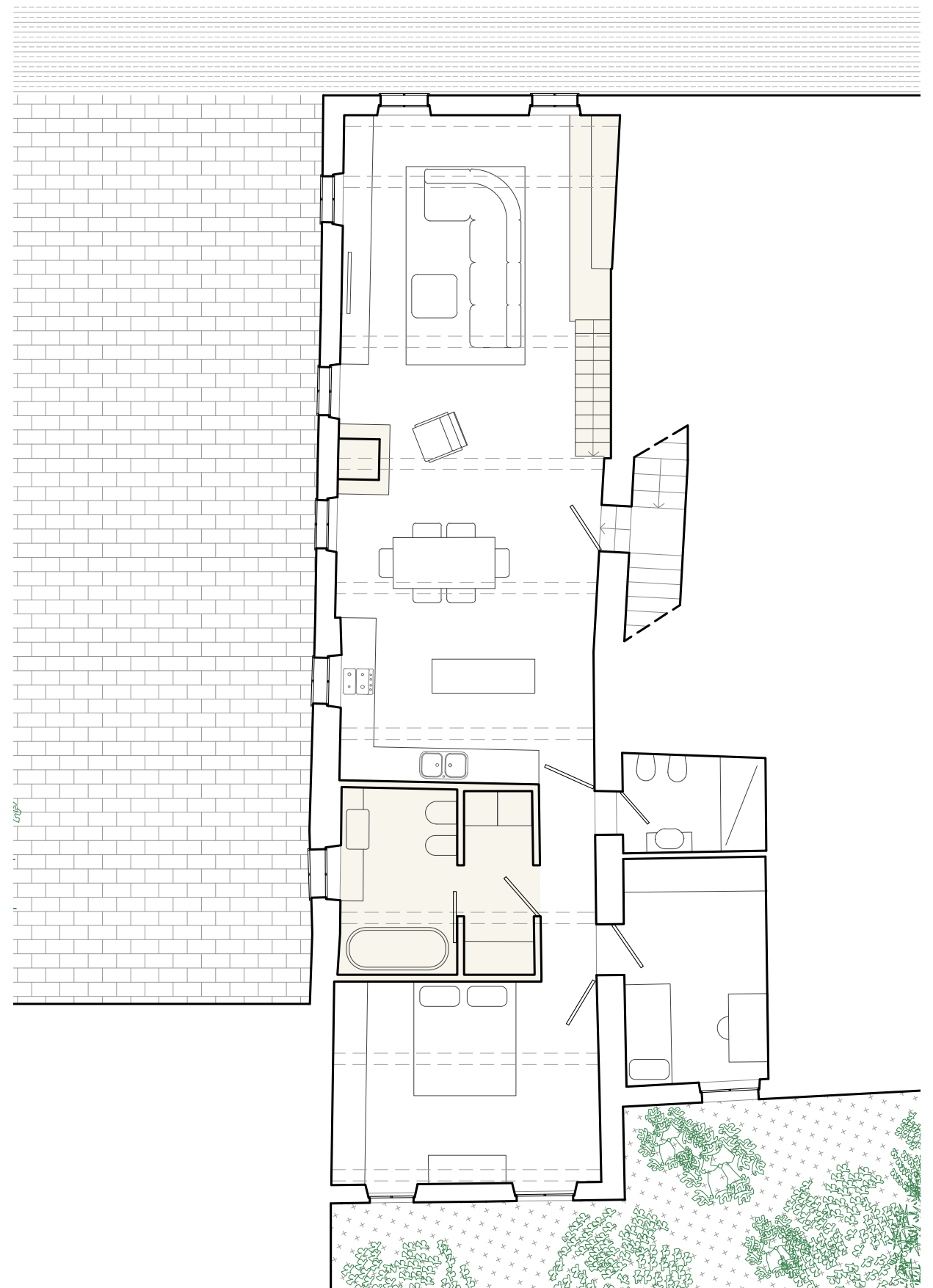


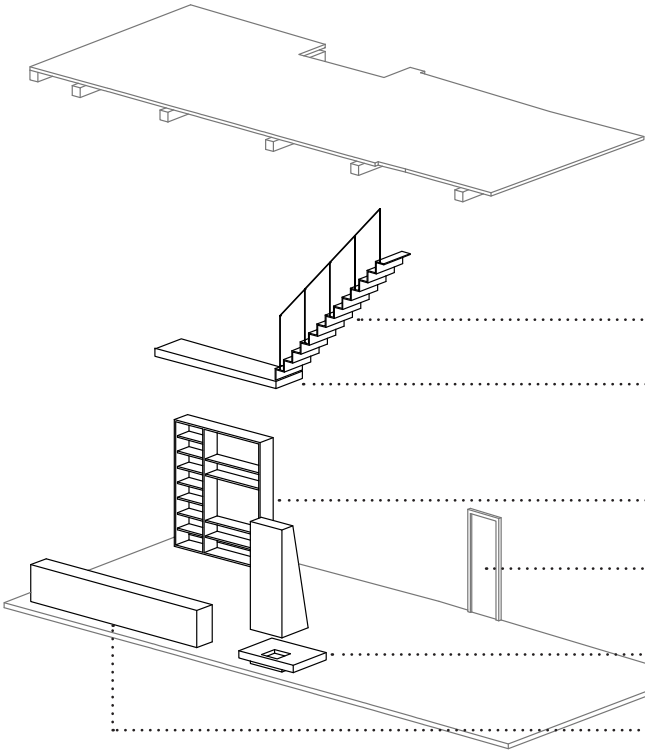
HOUSE M

Interior design for a flat in the historic city centre

LUCCA,
HISTORIC CENTRE

The design wants to emphasise the brightness of the living space and ensure all the necessary and useful spaces for the sleeping/private area. The first room develops along its major axis and is regulated by two facing elements, the fireplace and the cantilever staircase leading to the attic. Both are enriched by a stone element that acts as a base but from which they rise. The fireplace is the heart of the living area and the staircase is the sculptural element. The sleeping area is separated from the living area by the service, toilet and laundry blocks. The rooms open with large windows to the rear, enjoying the light and views of a historic garden.





cantilever stairs

stone block

bookcase

entrance

fireplace

low cabinet





PHOTOS

Venice, 2016

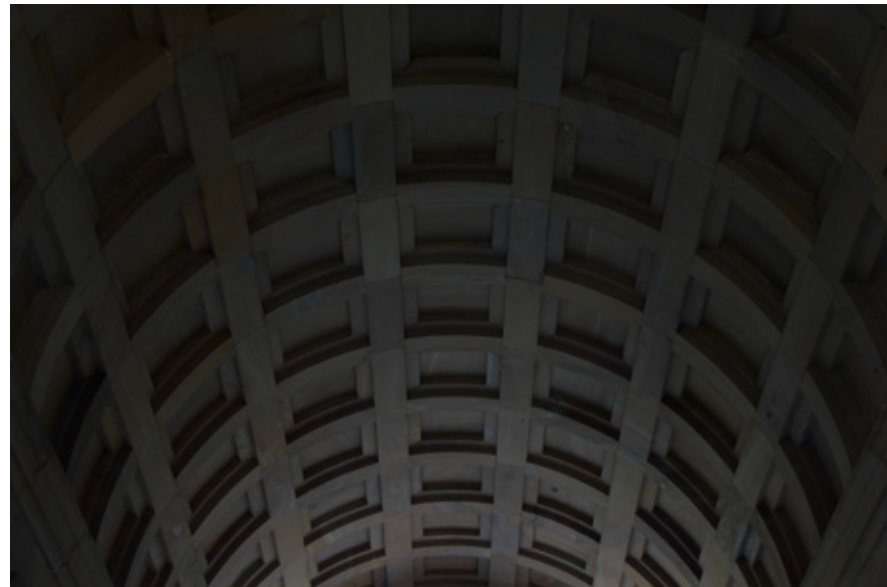


Venice, 2016

Venice, 2018



Rome, 2016



Lucca, 2017

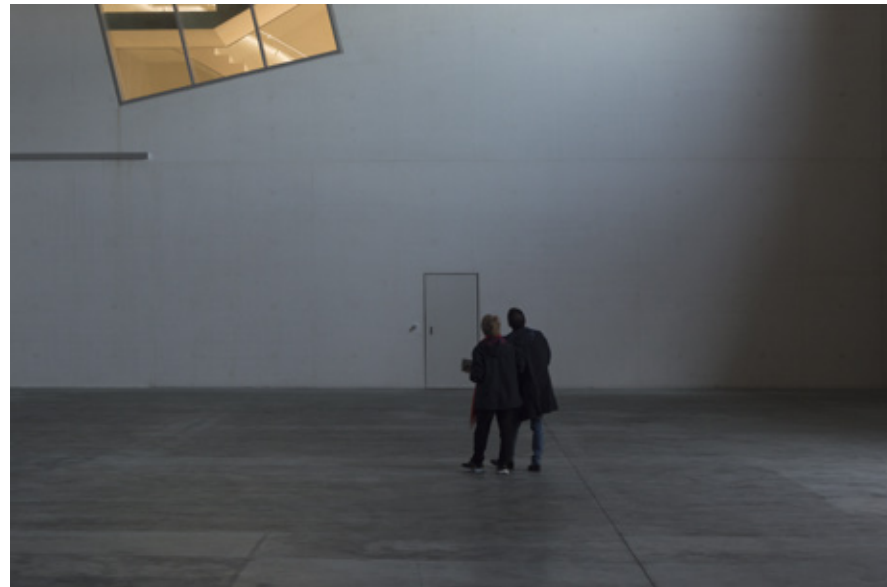


Amsterdam, 2017

Rome, 2016



Venice, 2018



Milan, 2019



La Thuile, 2018

Venice, 2018



Shanghai, 2019

Venice, 2018



Shanghai, 2019

Rome, 2020



Rome, 2020



Fès, 2022



Courmayeur, 2022

